

Culture, Digital Humanities, and Society

This line of research is based on three thematic areas that share an interest in understanding culture as it relates to social structures in highly mediatized societies and the influence of (digital) technological developments on the production and simultaneous transformation of culture. The first area focuses on a relational view of culture and identity, subjective experiences in relation to collective imaginations, emotions, morals and tastes, among other things, as well as on the economic politics of the technological mediation of culture. The second area looks at food and cuisine. Its main focus is on changes to eating habits and structures and the cultural patterns underlying them, and on how they are influenced by global and glocal trends. Finally, the third area rethinks core-periphery and global-local relations and the shaping of cultural spaces, such as literary spaces, and concepts such as digital remembrance and digital archives, from the point of view of digital humanities. It also seeks to explore the potential and limitations of (new) digital-based methods in the study of culture. These include in particular big data, new cartographies, visualizations and new archives, as well as the rewriting of cultural stories that would not be possible using traditional qualitative methods.